

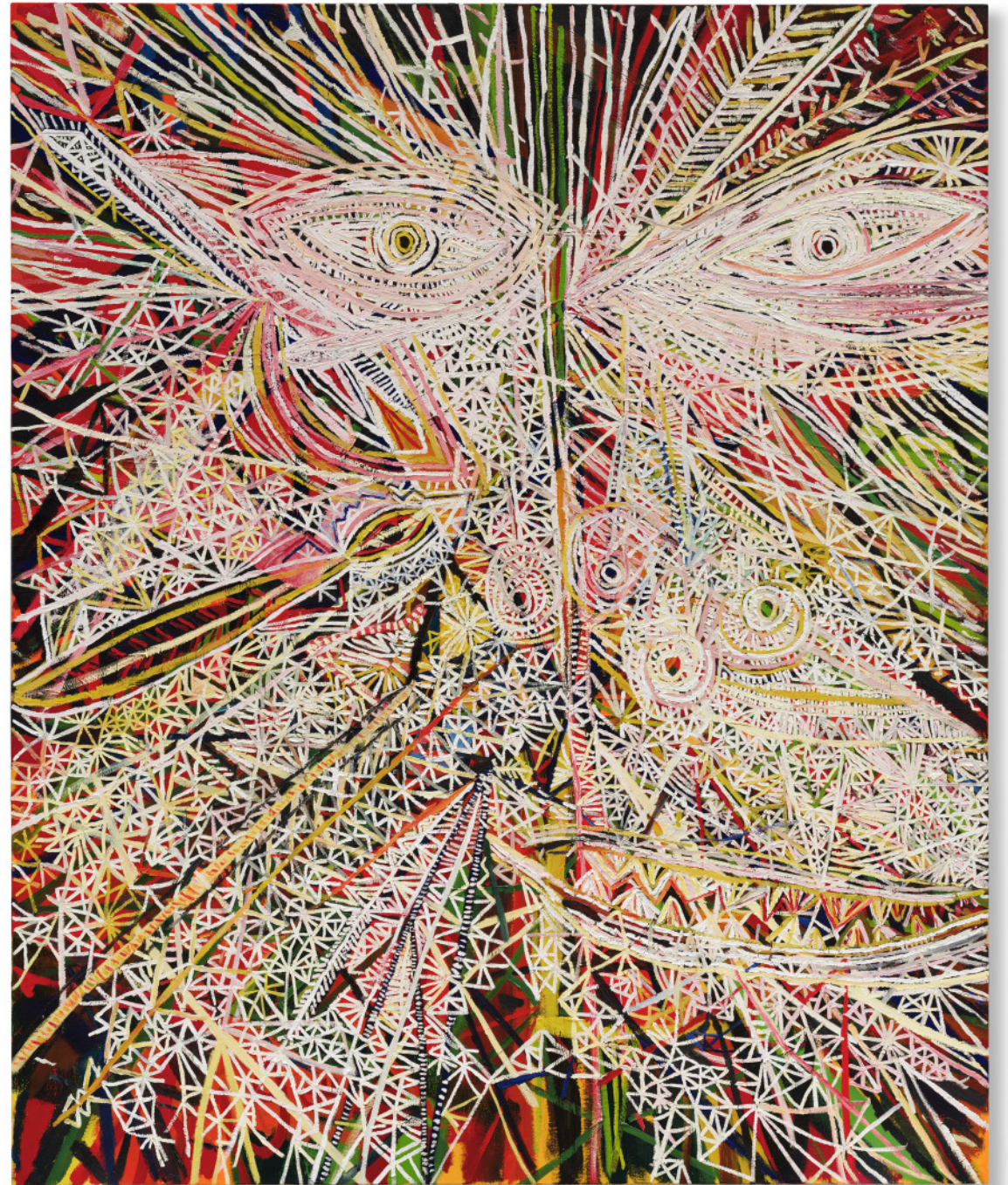
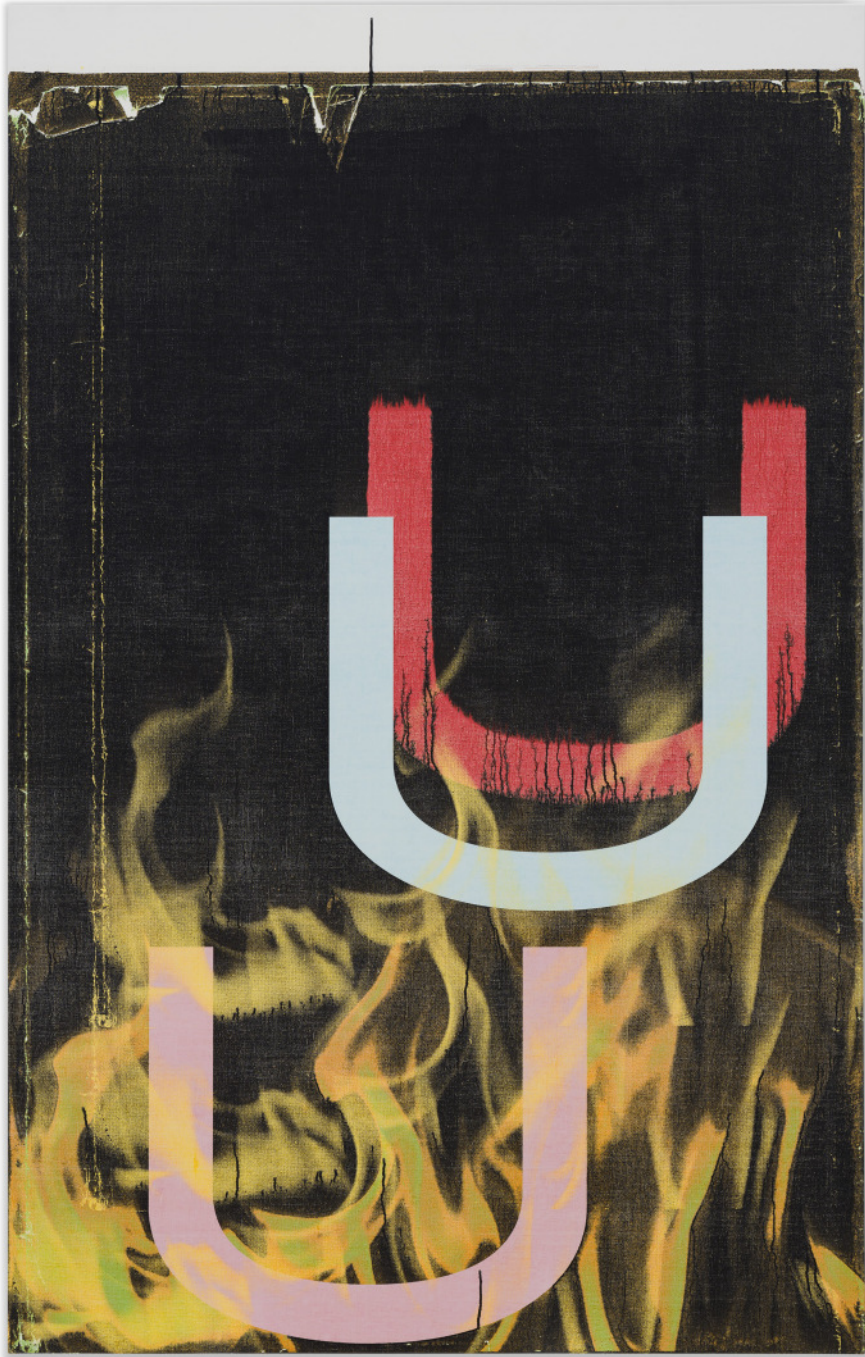


THE
ROSA DE LA CRUZ
COLLECTION

NEW YORK | 14 MAY 2024

CHRISTIE'S









THE
ROSA DE LA CRUZ
COLLECTION

AUCTION

Tuesday 14 May 2024
7.00pm (Lots 1A-26A)

20 Rockefeller Plaza
New York, NY 10020

VIEWING

Saturday 4 May–Tuesday 14 May
Monday–Saturday 10.00am–5.00pm
Sunday 1.00pm–5.00pm

For further information regarding view dates and times,
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AUCTION CODE AND NUMBER

To place bids please contact the Bid department +1 212 636 2437
Please note this sale should be referred to as **MELISSA-23579**

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Scan to view full auction online

CHRISTIE'S



THE
ROSA DE LA CRUZ
COLLECTION

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FURTHER INFORMATION

The sale of each lot is subject to the Conditions of Sale, Important Notices and Explanation of Cataloguing Practice which are set out online, with other important sale information at [christies.com](https://www.christies.com). Please see Conditions of Sale at [christies.com](https://www.christies.com) for full descriptions of symbols used in this publication.

°1A

ANA MENDIETA
(1948-1985)

Siluetas Works in Mexico, 1973-1977

suite of twelve color photographs
each: 20 x 16 in. (50.8 x 40.6 cm.)

Conceived in 1973-1977; printed by the Estate in 1991.

These works are numbered twelve from an edition of
twenty plus four artist's proofs and are accompanied by
a certificate of authenticity signed by the Estate of Ana
Mendieta.

\$50,000-70,000

PROVENANCE:

Estate of Ana Mendieta, New York

Galerie Lelong & Co., New York

Acquired from the above by the present owner, 1992



°2A

FELIX GONZALEZ-TORRES
(1957-1996)

"Untitled" (Paris, Last Time, 1989)

signed, inscribed, titled and dated 'Felix Gonzalez-Torres Untitled
(Paris, last time, 1989) 1989, NYC' (on the reverse)

C-print jigsaw puzzle in plastic bag

7½ x 9½ in. (19.1 x 24.1 cm.)

Executed in 1989. This work is number three from an edition of three
plus one artist's proof.

\$150,000-200,000

PROVENANCE:

Andrea Rosen Gallery, New York

Acquired from the above by the present owner, 1995



°◆3A

HERNAN BAS (B. 1978)

Trying to fit in

signed with the artist's initials, titled and dated 'HB 04 trying to fit in'
(on the reverse)

oil, acrylic and gouache on panel

31 x 24 in. (78.7 x 61 cm.)

Painted in 2004.

\$70,000-100,000

PROVENANCE:

Daniel Reich Gallery, New York

Acquired from the above by the present owner, 2004



°4A

PETER DOIG (B. 1959)

Ski Jacket

signed, titled and dated 'SKI JACKET 93 Peter Doig'
(on the reverse)

oil on canvas

18 x 20 in. (45.7 x 50.8 cm.)

Painted in 1993.

\$800,000-1,200,000

PROVENANCE:

Victoria Miro, London

Acquired from the above by the present owner



°5A

ANA MENDIETA (1948-1985)

Untitled (Serie mujer de arena / Sandwoman Series)

sand, earth and binder on wood

55 x 26 x 4 in. (139.7 x 66 x 10.2 cm.)

Executed in 1983. This work is unique and is accompanied by a certificate of authenticity signed by the Estate of Ana Mendieta.

\$300,000-500,000

PROVENANCE:

Estate of Ana Mendieta, New York

Jay Chiat, California

Galerie Lelong & Co., New York

Acquired from the above by the present owner, 1993



°◆6A

FELIX GONZALEZ-TORRES
(1957-1996)

"Untitled" (America #3)

42 light bulbs, porcelain light sockets and electrical cord
overall dimensions vary with installation
length: 504 in. (1,280 cm.)
Executed in 1992.

\$8,000,000-12,000,000

PROVENANCE:

Andrea Rosen Gallery, New York

Acquired from the above by the present owner, 1992



“Above all else, it is about leaving a mark that I existed:
I was here. I was hungry. I was defeated. I was happy.
I was sad. I was in love. I was afraid. I was hopeful.
I had an idea and I had a good purpose
and that’s why I made works of art.”

FELIX GONZALEZ-TORRES



◊7A

WADE GUYTON (B. 1972)

Untitled

inkjet on linen

60 x 38 in. (152.4 x 96.5 cm.)

Executed in 2005.

\$800,000-1,200,000

PROVENANCE:

Friedrich Petzel Gallery, New York

Acquired from the above by the present owner, 2005



°8A

PETER DOIG (B. 1959)

Rainbow Wheel

signed twice, titled and dated 'Peter Doig, '98-'99' "RAINBOW WHEEL" (on the reverse)

oil on canvas

78 x 73 in. (198.1 x 185.4 cm.)

Painted in 1999.

\$5,000,000-7,000,000

PROVENANCE:

Victoria Miro, London

Acquired from the above by the present owner, 1999



°9A

MARK GROTJAHN (B. 1968)

Untitled

oil on canvas

58 x 48 in. (147.3 x 121.9 cm.)

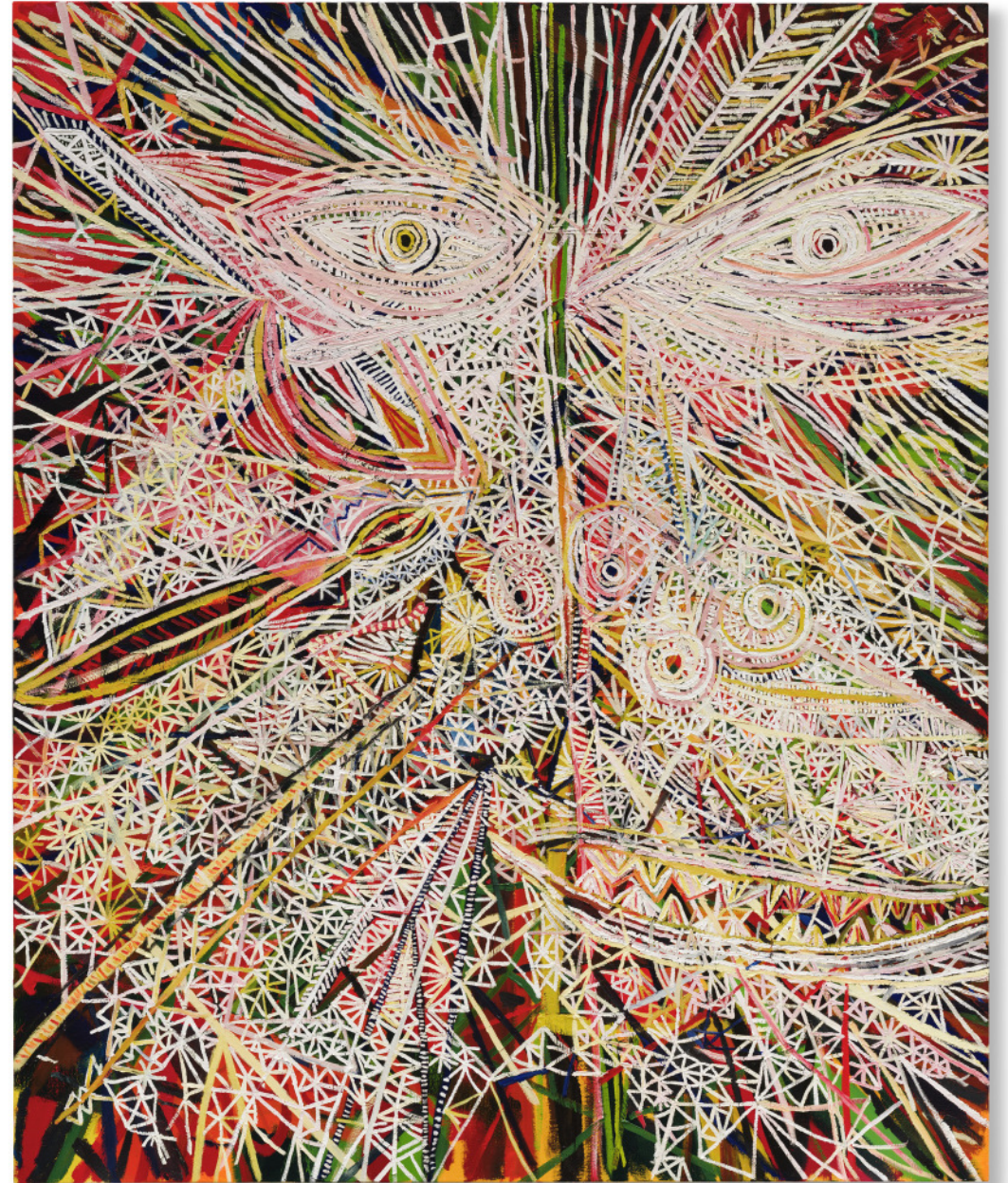
Painted in 2005.

\$2,000,000-3,000,000

PROVENANCE:

Anton Kern Gallery, New York

Acquired from the above by the present owner, 2006



◊10A

THOMAS SCHÜTTE (B. 1954)

You Are My Sun

glazed ceramic, in eleven parts

each: 22 x 24 x 14 in. (55.9 x 61 x 35.6 cm.)

overall: 22 x 120 x 120 in. (55.9 x 304.8 x 304.8 cm.)

Executed in 1998.

\$300,000-500,000

PROVENANCE:

Marian Goodman Gallery, New York

Acquired from the above by the present owner, 1999



°11A

ANA MENDIETA (1948-1985)

Guanaroca (Repuestrian Sculptures)

lifetime black-and-white photograph on Masonite

53¼ x 40¾ in. (135.3 x 103.5 cm.)

Executed in 1981. This work is number one from an edition of three plus two artist's proofs and is accompanied by a certificate of authenticity signed by the Estate of Ana Mendieta.

\$100,000-150,000

PROVENANCE:

Estate of Ana Mendieta, New York

Galerie Lelong & Co., New York

Acquired from the above by the present owner, 2004



◊12A

RUFINO TAMAYO (1899-1991)

Buscador de estrellas (Star Gazer)

signed and dated 'Tamayo, 56' (upper right)

oil and vinylite on canvas

39¾ x 31¾ in. (101 x 80.6 cm.)

Painted in 1956.

\$350,000-550,000

PROVENANCE:

M. Knoedler & Co., New York

Rober Windfohr, Fort Worth, Texas

Glen A. Larson, Los Angeles

Joseph Mirisola, New York

Latin American Masters Gallery, Beverly Hills

Anon sale; Christie's, New York, 18 May 1988, lot 29

Acquired from the above sale by the present owner

We are grateful to Professor Juan Carlos Pereda for his assistance cataloguing this work.



°13A

FELIX GONZALEZ-TORRES
(1957-1996)

"Untitled"

silver-plated brass, in two parts

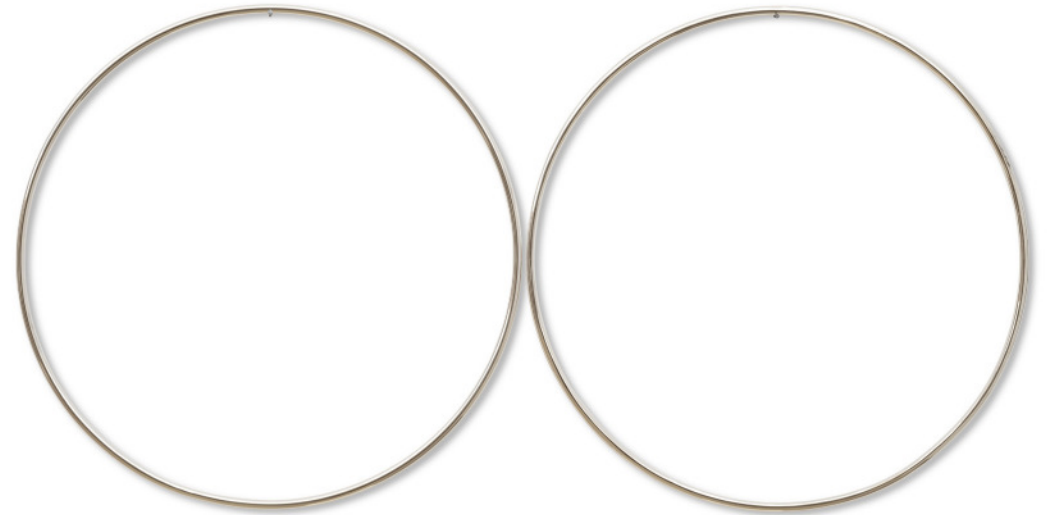
overall: 16½ x 33 in. (41.9 x 83.8 cm.)

Executed in 1995. This work is the fourth artist's proof from an edition of twelve plus four artist's proofs.

\$400,000-600,000

PROVENANCE:

Gift of the artist to the present owner



◊14A

JIM HODGES (B. 1957)

Where are we now?

silk, cotton, polyester and thread

installation dimensions variable

overall: 288 x 168 in. (731.5 x 426.7 cm.)

Executed in 1999.

\$400,000-600,000

PROVENANCE:

CRG Gallery, New York

Acquired from the above by the present owner, 1999



◊15A

LAURA OWENS (B. 1970)

Untitled

oil, Flashe and screen printing ink on linen

138 x 104 in. (350.5 x 264.2 cm.)

Executed in 2016.

\$700,000-1,000,000

PROVENANCE:

Gavin Brown's enterprise, New York

Acquired from the above by the present owner, 2017



°◆16A

TAUBA AUERBACH (B. 1981)

Untitled (Fold)

signed and dated 'TAUBA AUERBACH 2010' (on the overlap)

acrylic on canvas

74½ x 57½ in. (189.2 x 146 cm.)

Executed in 2010.

\$200,000-300,000

PROVENANCE:

STANDARD (OSLO), Oslo

Acquired from the above by the present owner, 2010



◊17A

STERLING RUBY (B. 1972)

SP113

signed with the artist's initials, titled and dated 'SR. 10 'SP113' (on the reverse)

spray paint on canvas

125 x 185 in. (317.5 x 469.9 cm.)

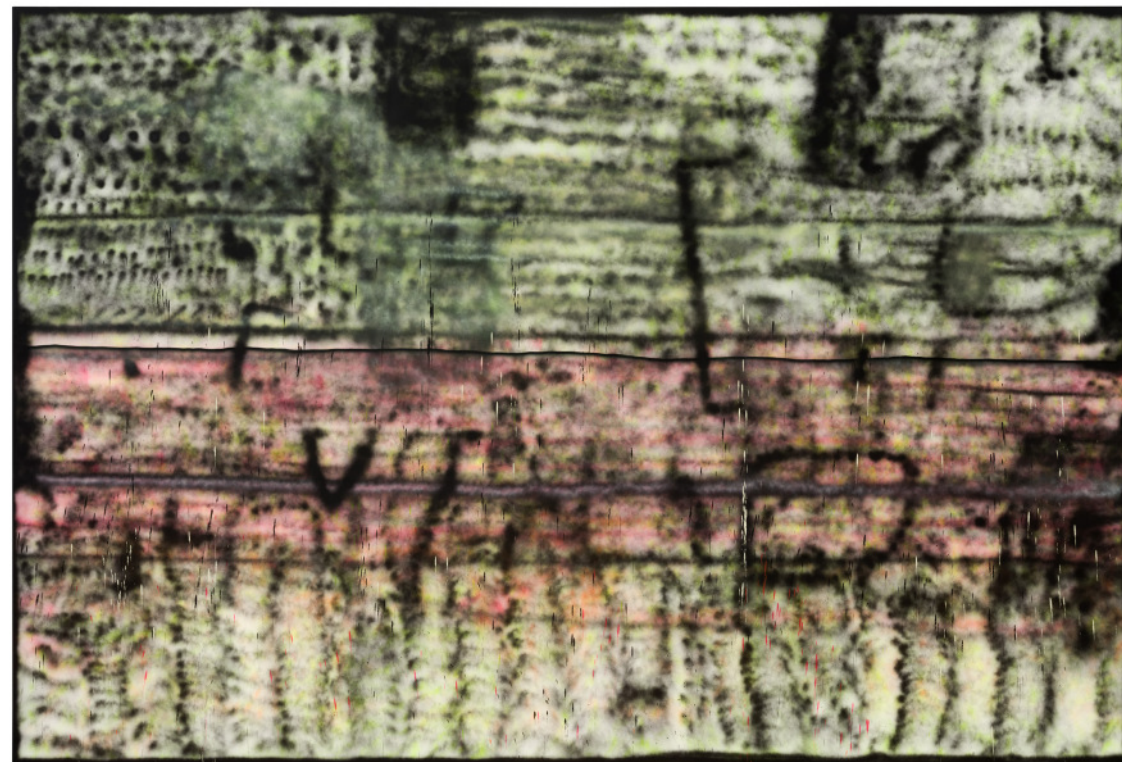
Executed in 2010.

\$250,000-350,000

PROVENANCE:

Pace Gallery, New York

Acquired from the above by the present owner, 2010



°18A

GLENN LIGON (B. 1960)

Debris Field (Red) #1

signed, titled and dated 'Debris Field (Red) #1 2018 Glenn Ligon' (on the reverse)

acrylic, etching ink and mixed media on canvas

114 x 88 in. (289.6 x 223.5 cm.)

Painted in 2018.

\$300,000-500,000

PROVENANCE:

Regen Projects, Los Angeles

Acquired from the above by the present owner, 2019



◊19A

CHRISTOPHER WOOL (B. 1955)

Untitled

signed and dated 'Wool 2011' (on the overlap); signed and dated again 'Wool (2011)'
(on the stretcher)

silkscreen on linen

129 x 96 in. (304.8 x 243.8 cm.)

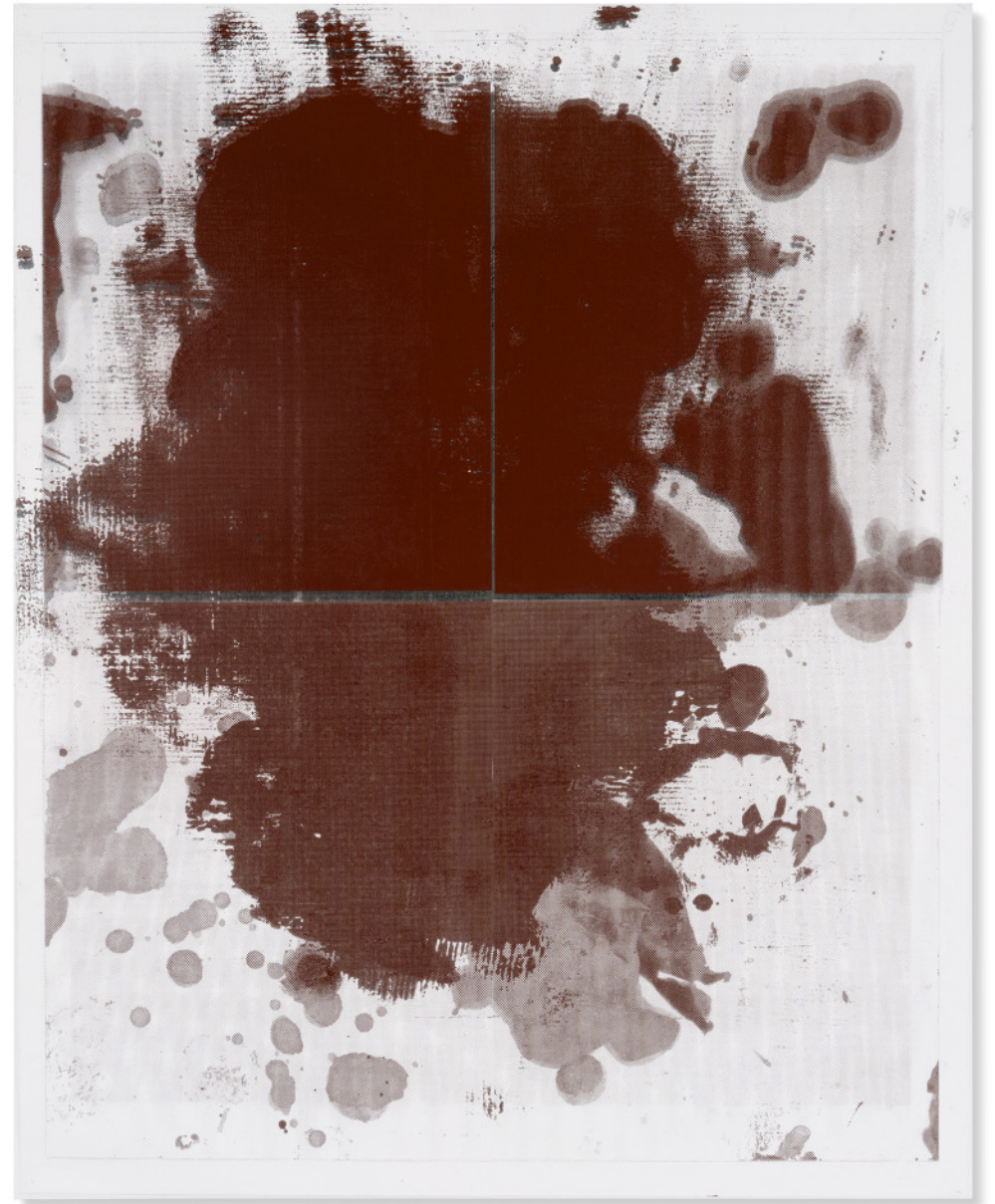
Executed in 2011.

\$600,000-800,000

PROVENANCE:

Luhring Augustine, New York

Acquired from the above by the present owner



°◆20A

RUDOLF STINGEL (B. 1956)

Untitled

signed and dated 'Stingel 2010' (on the reverse)

oil and enamel on canvas

120 x 96 in. (304.8 x 243.8 cm.)

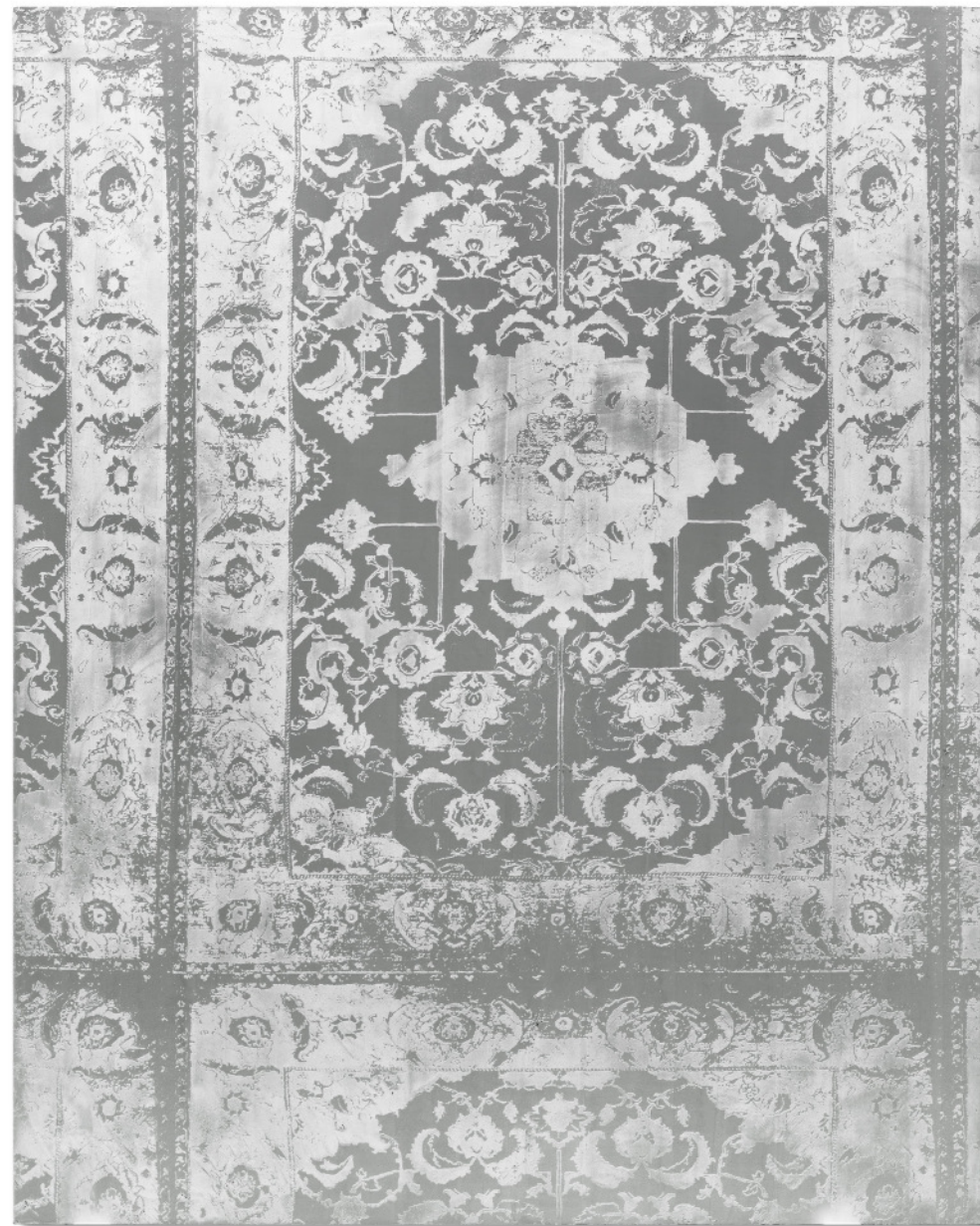
Painted in 2010.

\$600,000-800,000

PROVENANCE:

Gagosian Gallery, New York

Acquired from the above by the present owner, 2011





°21A

UGO RONDINONE (B. 1964)

Clockwork for Oracles

mirror, colored plastic gel, wood, newspaper and paint, in fifty-two parts

installation dimensions variable

approximately: 234 x 555 in. (594 x 1,410 cm.)

Executed in 2008. This work is accompanied by a certificate of authenticity signed by the artist.

\$200,000-300,000

PROVENANCE:

Gladstone Gallery, New York

Acquired from the above by the present owner, 2010



°22A

MARTIN KIPPENBERGER (1953-1997)

Untitled (from the series Hand Painted Pictures)

signed with the artist's initials and dated 'M. K. 92' (on the reverse)

oil on canvas

71 x 59 in. (180 x 150 cm.)

Painted in 1992.

\$2,000,000-3,000,000

PROVENANCE:

Private collection, Frankfurt

Galerie Bärbel Grässlin, Frankfurt

Acquired from the above by the present owner, 2003



°23A

SIGMAR POLKE (1941-2010)

Taste Leaders

signed and dated 'S. Polke 98' (lower right)

polyester resin, acrylic and lacquer on iridescent fabric, in artist's frame

53 x 60 7/8 in. (134.6 x 154.5 cm.)

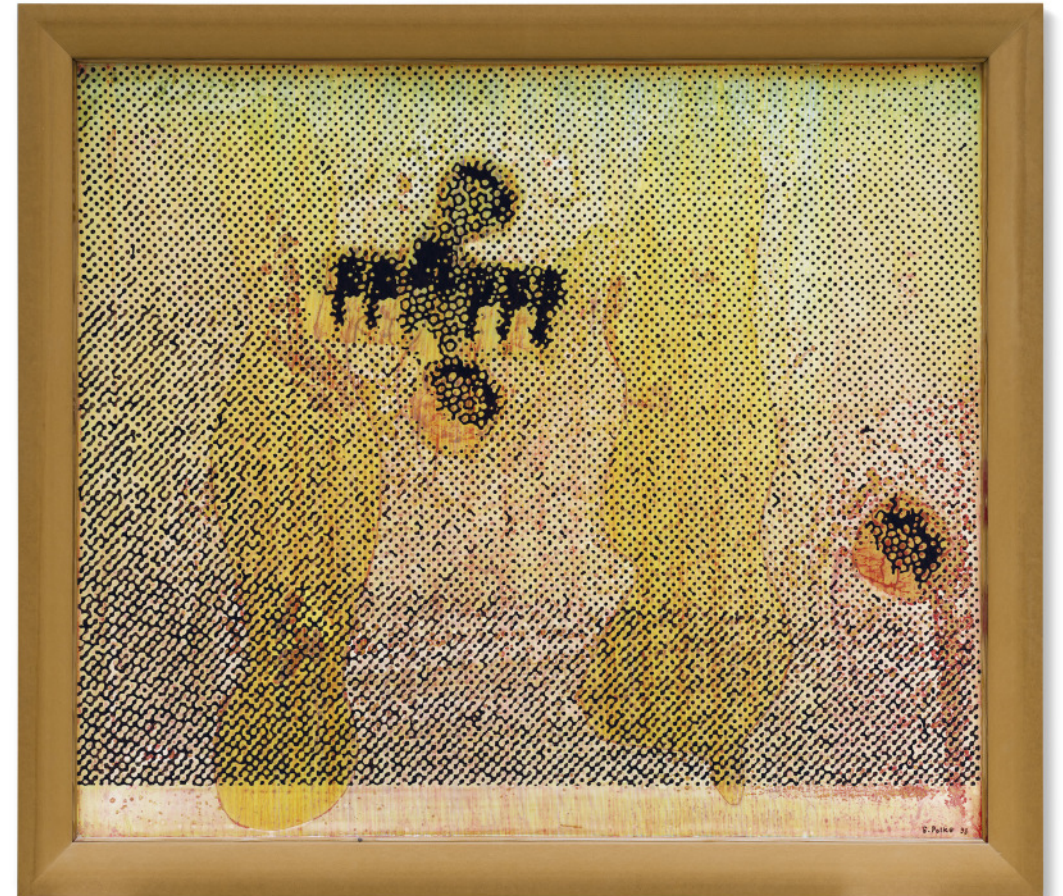
Executed in 1998.

\$500,000-700,000

PROVENANCE:

Michael Werner Gallery, New York

Acquired from the above by the present owner, 1998



°◆24A

ALBERT OEHLLEN (B. 1954)

Understanding

signed, titled and dated "'Understanding" A. Oehlen 2004' (on the reverse)

oil on canvas

111 x 118¼ in. (282 x 300 cm.)

Painted in 2004.

\$800,000-1,200,000

PROVENANCE:

Galerie Max Hetzler, Berlin

Acquired from the above by the present owner, 2008



°◆25A

CHRISTINA QUARLES (B.1985)

Don't They Know? It's the End of tha World

signed, titled and dated 'Christina Quarles 2020 "Don't They Know? It's the End of tha World"'

(on the reverse)

acrylic on canvas

77 x 96 in. (195.6 x 243.8 cm.)

Painted in 2020.

\$500,000-700,000

PROVENANCE:

Regen Projects, Los Angeles

Acquired from the above by the present owner, 2020



°26A

SHARA HUGHES (B. 1981)

No Way Out

signed, titled, and dated 'SHARA HUGHES 2023 "NO WAY OUT"' (on the reverse);

signed again 'Shara' (on the stretcher)

oil and acrylic on canvas

68 x 60 in. (172.7 x 152.4 cm.)

Painted in 2023.

\$400,000-600,000

PROVENANCE:

Galerie Eva Presenhuber, Zurich

Acquired from the above by the present owner, 2023



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Martin Kippenberger, *Untitled* (from the series *Hand Painted Pictures*), 1992.

© Estate of Martin Kippenberger, Galerie Gisela Capitain, Cologne.

FRONTISPIECE ONE

LOT 8A

Peter Doig, *Rainbow Wheel*, 1999.

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FRONTISPIECE TWO

LOT 7A

Wade Guyton, *Untitled*, 2005.

© Wade Guyton, Matthew Marks Gallery.

FRONTISPIECE THREE

LOT 9A

Mark Grotjahn, *Untitled*, 2005.

© Mark Grotjahn.

FRONTISPIECE FOUR

LOT 12A

Rufino Tamayo, *Buscador de estrellas (Star Gazer)*, 1956.

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FRONTISPIECE FIVE

LOT 25A

Christina Quarles, *Don't They Know? It's the End of the World*, 2020.

© Christina Quarles.

OPPOSITE SALE INFORMATION

LOT 6A

Felix Gonzalez-Torres, *Untitled (America #3)*, 1992 (detail).

© Estate Felix Gonzalez-Torres, courtesy Felix Gonzalez-Torres Foundation.

OPPOSITE CONTACT INFORMATION

LOT 5A

Ana Mendieta, *Untitled (Serie mujer de arena / Sandwoman Series)*, 1983.

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LOT 14A

Jim Hodges, *Where are we now?*, 1999 (detail).

© Jim Hodges.

